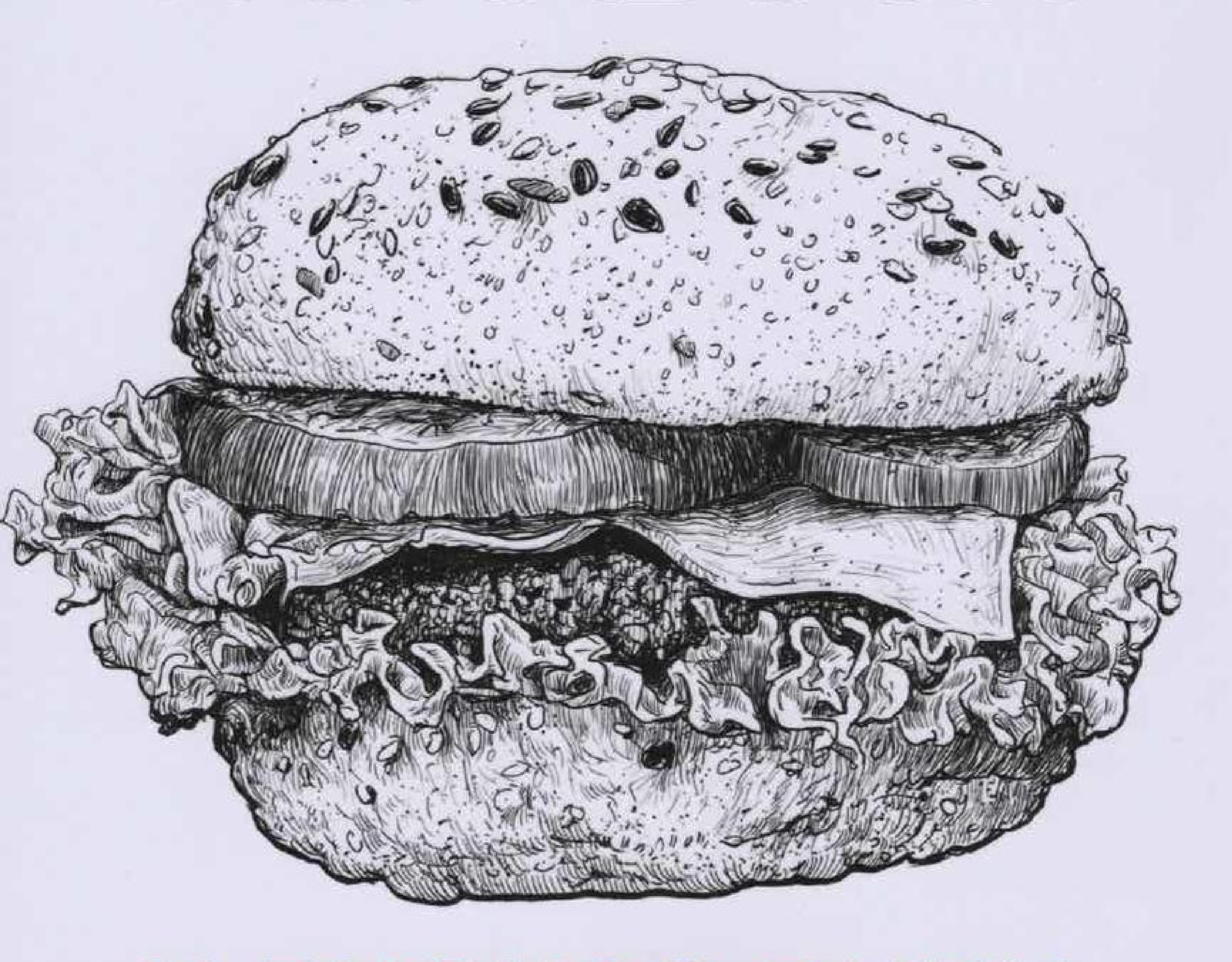
PEN & INK DRAWING WORKBOOK



ALPHONSO DUNN



Introduction

Why this Workbook?

This is the official workbook for *Pen and Ink Drawing: A Simple Guide.* Its purpose is to provide you with the exercises you need to develop and refine your pen and ink drawing skills and techniques. As you toil through the pages of this workbook, take the liberty to refer back to the complementary text to refresh, review, or clarify concepts as often as you need to. They were written to work best hand in hand.

This book is one of the first of its kind; an actual drawing workbook that is loaded with over 100 engaging drills and exercises that cover a wide range of skills, techniques, and concepts, essential to learning the wonderful art of pen and ink drawing.

There is an impressive array of drills and exercises that will keep you engaged and inspired from cover to cover. Many of these exercises will have sample drawings, which will demonstrate the concepts, skills, or techniques you will practice. These are meant to inspire you and can be used as models to copy and study. This workbook provides ample space to draw and occasionally includes a copy of a demo drawing that you can trace. Tracing a demo drawing provides a unique learning experience, which allows you to simulate the process used to create the drawing, and helps you to prepare for drawing independently.

In addition, some exercises provide a faint outline of the demo drawing. This is like having a pencil under-drawing done for you, which saves you time, provides convenience, and allows you to focus fully on your ink work. Nonetheless, you may still feel the need to pencil in a few cross-contour lines, sketch in some details, or make other notations as guides or reminders.

This book is all about you. It was inspired by you, started for you, and will be completed by you. Invest yourself in every exercise and allow yourself to progress through the content steadily. Do not rush. Take breaks if needed and make time to reflect. Remember that drawing is as much a mental activity as it is a mechanical one.

My goals for this book:

I hope that after completing this book, you will:

- Learn invaluable concepts, skills, and techniques that will significantly improve your proficiency with pen and ink.
- Appreciate the uniqueness, versatility, and expressive power of this wonderful art form.
- Use all you learn to further enrich your life.

How to get the most from this workbook?

Remember, this is a "work"book and to get the most from it, you must:

- Be patient. Some things just cannot be rushed. Learning to draw with ink is one of them.
- Be willing to practice the same thing over and over again. Repetition is the mother of learning.
- Understand that learning isn't always fun. Some drills may feel boring, but just do them. Your work will pay off eventually.
- Be persistent. Don't give up after your 1st, 2nd, 3rd, 4th... or 100th attempt. Celebrate the small steps of your journey and keep going.
- Do not rush your drawing or your strokes. Pen and ink can be unforgiving.
- Be positive. Having the right attitude is half the job. Don't be too hard on yourself or be quick to compare yourself to others. Compete with you.
- Believe in yourself. Know what you're capable of and let no one tell you otherwise.

Supplies:

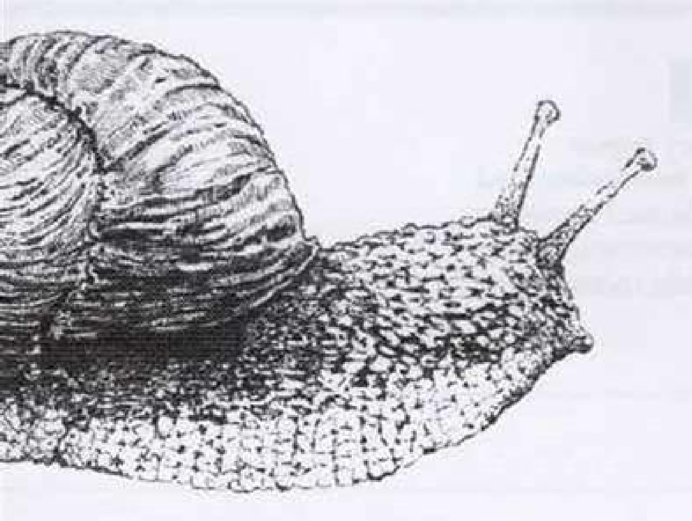
These are the recommended materials for completing the exercises of this workbook:

- Fine-point drawing pen (about 0.20mm or smaller).
- Medium-point drawing pen (about 0.30mm).
- Ink drawing instrument that can vary line weight (brush pen, fountain pen, dip pen, etc.).
- White ink pen.
- HB pencil (not too hard and not too soft).
- Eraser (plastic or kneaded).
- Paper (archival, acid-free, medium-weight, and smooth).

If all you have is a simple ballpoint pen, then that will suffice. Learning the key principles and drawing process is what matters most.



NOTES



Strokes

The exercises of this section are based primarily on the content of chapters two and three of *Pen & Ink Drawing: A Simple Guide*. Your success in pen and ink drawing will most likely be based on your proficiency in handling the basic strokes: it all starts there. Take your time to develop consistency and stable pen control, and learn to comfortably manipulate all the variations of a stroke. These will form the foundation of your practice. Line quality is heavily influenced by how well you handle the drawing instrument. And virtually all visual effects originate in some way from the use of the five stroke variations. So, most of the drills and exercises in this section are designed to focus your efforts specifically on these key elements.

MAKING STROKES CONSISTENT

There are four keys to maintaining consistency in your strokes: spacing, size, weight, and direction. Your strokes need not be perfect or identical but should be uniformed enough to convincingly convey cohesion. To develop consistency, do not rush your strokes. Focus on drawing at a steady, controlled pace.

Spacing

Size

Weight

Direction

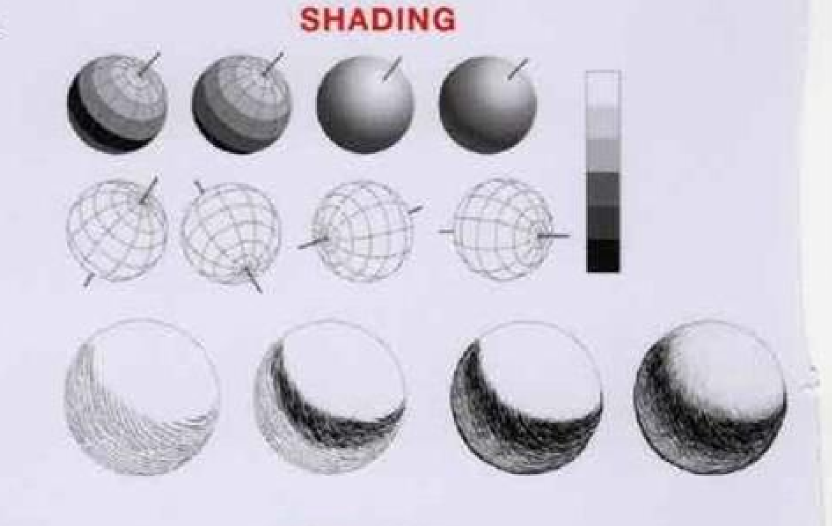
OVER 100 DRILLS AND EXERCISES

PEN & INK DRAWING WORKBOOK is perfect for anyone looking for a book that provides lots of practice for developing and refining ink drawing skills and technique. It is appropriate for learners on all levels and is filled with over 100 engaging drills and exercises.

The exercises in this comprehensive workbook are thoughtfully designed to take you from the essential elements like pen control, line consistency, basic strokes and variations to more advanced concepts such as, blending values, controlling gradations, shading compound forms, and rendering textures. It covers all the major pen and ink shading techniques including cross-hatching, stippling, scribbling, and more. In addition, there are 30 inspiring drawing exercises on a variety of subjects, which allows you to draw right inside the book.

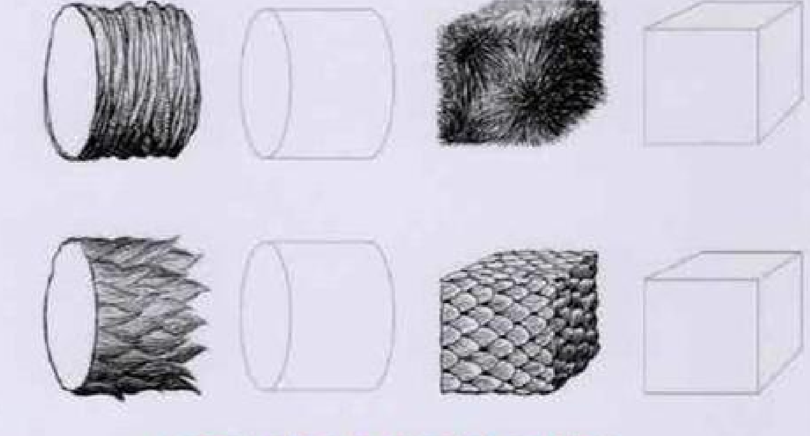
This book is the complementary workbook for PEN & INK DRAWING: A SIMPLE GUIDE. However, it can still be used on its own as a general workbook for refining your skills and helping you to create stunning ink drawings with confidence!

SHADING

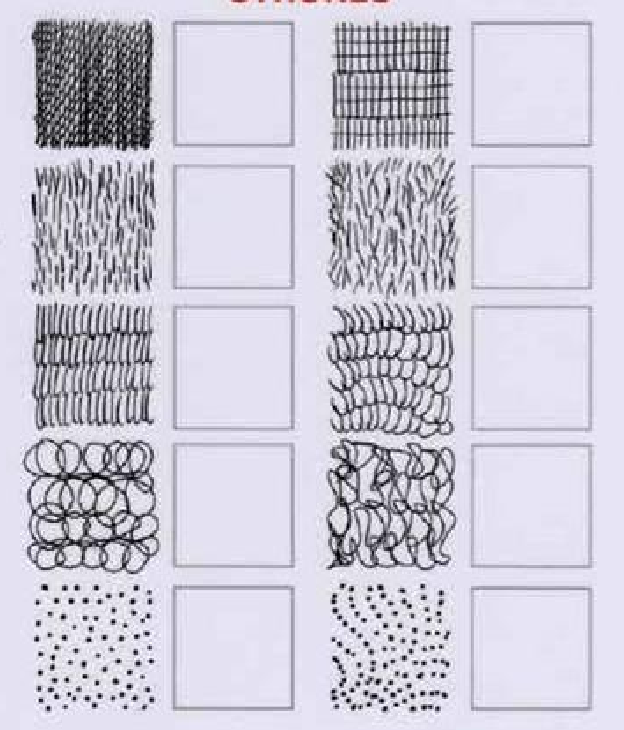




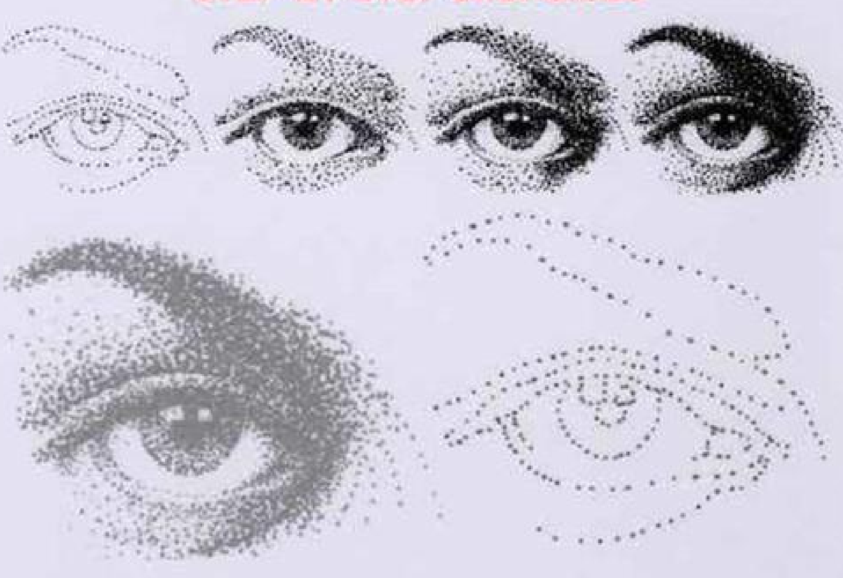
TEXTURES



STROKES



STEP-BY-STEP EXERCISES

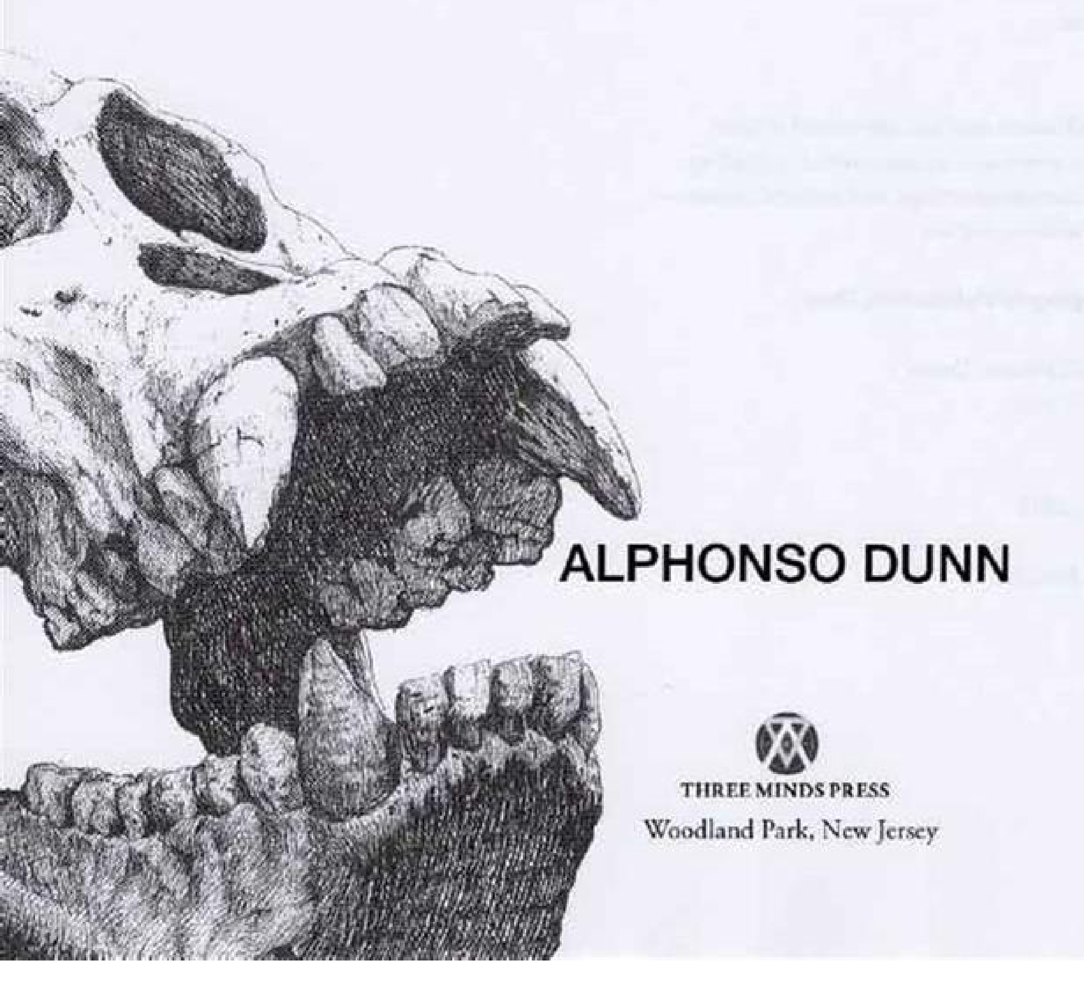




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ABOUT THE AUTHOR

Alphonso Dunn is a consummate draftsman, illustrator, high school chemistry teacher, and college instructor. He is a graduate of the New York Academy of Art and an award-winning artist. Alphonso's work can be found in several private collections in the US and worldwide. Currently, he is working on new book projects, creating new work, and sharing art instruction with his over 400,000 followers on YouTube. With hundreds of free tutorials on drawing, pen and ink, watercolor, urban sketching, and more, Alphonso Dunn's YouTube channel has become a trusted destination for quality art instruction. Join him on YouTube, Facebook, and Instagram @alphonsodunn

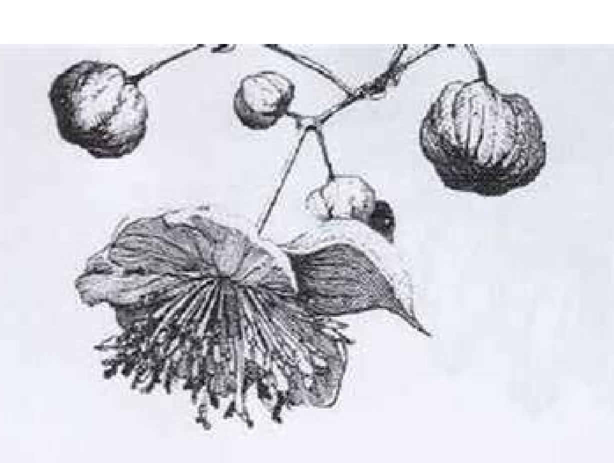
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To my family, friends, and virtual students all over the world

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